

NEW HORIZONS IN ENGLISH STUDIES

9 / 2024



Contents

LANGUAGE & DIDACTICS

Arezoo Sharifrad

A Comparative Study on Persian and American Proverbs Including Double
Main Perception Verbs 4

Yingjie Xu

Critical Discourse Analysis of *People's Daily* and the *New York Times*' Headlines
on the Beijing Winter Olympics 16

Martin Mikuláš

The Language of Manipulation: A Multimodal Discourse Analysis of Credible News
Websites and Fake News Websites 43

Katarzyna Nitka

Linguistic Picture of Magdalene Asylums in the Victorian Press 60

LITERATURE

Marta Szymczyk

Nicholas Urfe's Individuation and Existential Development in *The Magus*
by John Fowles 76

Kevin Kvas

Scarcity Poetics: Christian Bök's *Eunoia* and the Economics of Literary Value 89

Dagmar Kylarová

Nella Larsen's *Passing* in the 21st Century: A Queer Perspective on the Novella
and Its Movie Adaptation 115

Katarzyna Sokołowska

Representing the Woman: The Modern Subject in Quest of Mastery
in *The Arrow of Gold* by Joseph Conrad 128

Hanna Błauciak

Latina/o Canadian Literature: The Issues of Migratory Mourning and Bilingualism in Guillermo Verdecchia's *Fronteras Americanas: American Borders* (1993) and Carmen Rodríguez's *and a body to remember with* (1997) 141

Zhe Xiong, Quntao Wu

Visualizing the Invisible: A Multimodal Analysis of How the *Blowin' in the Wind* Picturebook Adaptation Interprets Abstract Song Themes 153

Mateusz Naporowski

Soliloquy as Love and Change: Molly Bloom and *Ducks, Newburyport* 171

CULTURE & MEDIA**Hana Lina Dalel Berraf**

Telling Her Story: The Representation of Women in *Hamilton: An American Musical* (2015) 185

Kacper Bator

The phenomenon of nostalgia in American popular music. The cases of Drake's "Honestly, Nevermind", Beyoncé's "Renaissance", and The Weeknd's "Dawn FM" 203

Kamila Klavia Bagińska

Disrupted Patriarchy – Powers of Pregnant Women in Halsey's *If I Can't Have Love, I Want Power* (2021) 217

Helga Szabó

The Impact of Artificial Intelligence on Film Criticism: Balancing Advancement and Human Expertise 230

Zuzanna Kaluźna

Racism, Black Identity and Historical Trauma – an Analysis of Marvel's Comic Book Series *"The Panther v. The Klan"* 242

MIGRAMEDIA**Manuela Mangold**

Anti-Immigration Rhetoric in the United States of America: From the Chinese Exclusion Act to Donald Trump's First Presidential Term 255

Aishwarya Jain, Rebecca FarkasHead Above Water: The Inspiring Journey of *The Swimmers* (2022):A Survey on Audience Perception for the *MigraMedia* Project 277**Yasser Khazne**

The Representation of Refugee Experiences in Christy Leteri's

The Beekeeper of Aleppo (2019) 296**REVIEW****Daler Zayniyev, Dániel Hegedűs**Challenging the Wisdom of Proverbs in *Anti-Proverbs in Five Languages* 313